

10/31/95

Dear Mr. Weisberg:

Hello, how are you? I don't know if you will remember me, but I wrote to you twice last summer, and purchased 3 of your books from you. I wrote to you from my parents' home in Portland, OR, but now I am back at USC in Los Angeles. Enclosed you will find a check for \$8. Would you please send me one copy of Whitewash II, and would you please sign it? Thank you.

As I am a third-year engineering student in an honor society (Tau Beta Pi), I do not have a lot of time to do the research and reading I would like to. But I am aware of our libraries' holdings and would like your opinion on some of the works. Please excuse me if my questions seem very elementary, but I am a beginner in this.

First, what do you make of Michael Eddowes' spy theories? It seems a little far-fetched, but he does provide medical supporting evidence, with reference to Oswald's mastoidectomy and height change upon his return from the Soviet Union.

Incidentally, I did note your reference to Sylvia Meagher's Accessories After the Fact in Case Open, and found it very impressive and thorough, indeed. Speaking of Case Open brings to mind Gerald Posner, and I found

out he recently published an article claiming that Jim Garrison framed Clay Shaw.

Now, I know that Garrison wrote an article for your Oswald in New Orleans: Case for Conspiracy with the CIA, and I know that you were by his side when he announced his investigation, but I read somewhere that you were quoted as saying "As an investigator, Garrison couldn't find a pubic hair in a whorehouse during rush hour." Exactly what did you think of his investigation, prosecution, and subsequent writing? I know you have little respect for Oliver Stone's portrayal of him, but how about the man himself? How about Epstein's investigation of him in Counterplot?

Now, about David Belin's November 22: You Are the Jury and Final Disclosure, I know that these will be merely defenses of the Commission's Report, but is there anything you would advise a reader of these works to keep in mind while thumbing through them?

Finally, I would like to ask about Mark Lane, I know that Whitewash predated Rush to Judgment, But what do you think about his trial versus Liberty Lobby and his Plausible Denial? How about Marita Lorenz's testimony? What about Sylvia Odio?

Please forgive me if you have addressed these questions elsewhere, I still haven't had time to read my way through all of your work,

Also, please excuse any questions you think are ignorant. As I said, I am still new at this.

Mr. Weisberg, thank you very much for your time. I would very much appreciate a response.

P.S. It's a real honor and I am proud to show people my letters from your typewriter. Is this the same one you've used to write all your works?

Sincerely,
Mike Lopez

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